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Have You Seen? David Thomson 2010 Offers a sweeping overview of the history of film that critically assesses one thousand movies, including old favorites, forgotten gems, and modern classics, with little-known facts, trivia, and ideas about what to see.

1001 piadas para ler antes de morrer... de rir Paulo Tadeu 2011-11-01 Uma seleção das melhores piadas. 1001 anedotas de verdade.

50 Chemistry Ideas You Really Need to Know Hayley Birch 2015-11-05 Chemistry is at the cutting edge of our lives. How does a silicon chip work? How can we harness natural products to combat human disease? And is it possible to create artificial muscles? Providing answers to these questions and many more, 50 Chemistry Ideas You Really Need to Know is an engaging guide to the world of chemistry. From the molecules that kick-started life itself to nanotechnology, chemistry offers some fascinating insights into our origins, as well as continuing to revolutionize life as we know it. In 50 short instalments, this accessible book discusses everything from the arguments of the key thinkers to the latest research methods, using timelines to place each theory in context - telling you all you need to know about the most important ideas in chemistry, past and present. Contents include: Thermodynamics, Catalysts, Fermentation, Green Chemistry, Separation, Crystallography, Microfabrication, Computational Chemistry, Chemistry Occurring in Nature, Manmade Solutions: Beer, Plastic, Artificial Muscles and Hydrogen Future.

Vienna Prague Budapest Mary-Ann Gallagher 2005 Forget the usual city breaks to Paris, Rome, and Barcelona and explore these European gems with the help of Cadogan's unique three-city guide.

Curious? Todd Kashdan 2009-04-21 Dead cats. That's the image many people conjure up when you mention curiosity. An image perpetuated by a dusty old proverb that has long represented the extent of our understanding of the term. This book might not put the proverb to rest, but it will flip it upside down: far from killing anything, curiosity breathes new life into almost everything it touches. In

Curious? Dr. Todd Kashdan offers a profound new message missing from so many books on happiness: the greatest opportunities for joy, purpose, and personal growth don't, in fact, happen when we're searching for happiness. They happen when we are mindful, when we explore what's novel, and when we live in the moment and embrace uncertainty. Positive events last longer and we can extract more pleasure and meaning from them when we are open to new experiences and relish the unknown. Dr. Kashdan uses science, story, and practical exercises to show you how to become what he calls a curious explorer—a person who's comfortable with risk and challenge and who functions optimally in an unstable, unpredictable world. Here's a blueprint for building lasting, meaningful relationships, improving health, increasing creativity, and boosting productivity. Aren't you curious to know more?

Beauty and the Blacksmith Tessa Dare 2013-04-30 Take a trip to Spindle Cove in New York Times bestselling author Tessa Dare's gorgeous and sexy Regency romance. Beautiful and elegant, Miss Diana Highwood is destined to marry a wealthy, well-placed nobleman. At least that's what her mother has loudly declared to everyone in Spindle Cove. But Diana's not excited by dukes and lords. The only man who makes her heart pound is the village blacksmith, Aaron Dawes. By birth and fortune, they couldn't be more wrong for each other . . . but during stolen, steamy moments in the smithy, his strong hands feel so right. Is their love forged strong enough to last, or are they just playing with fire?

Thirteen Days of Midnight Leo Hunt 2015-08-25 In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance. When Luke Manchett's estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father's indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

Beneath the Moon Yoshi Yoshitani 2020-09-01 Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including Sleeping Beauty (Italy), Rapunzel (Germany), Jack and the Beanstalk (England), Our Lady of Guadalupe (Mexico), Sun God Ra (Egypt), the Crane Wife (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess Pele from Hawaii; Mwindo, the wise and powerful king of the Nyanga people; and the strong and resilient Yennenga, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant.

Suroeste Antonio Sáez Delgado 2010

Heading and Canons

S. R. Ranganathan 1979

The Ohio College Library Center James Gerald Schoenung 1974

Decision Support Systems George-M. Marakas 2007

100 Numerical Games Pierre Berloquin 2015-06-09 Follow the hour hand and minute hand of a clock for 24 hours. How many times do they form a right angle? Timothy's house has several rooms, each of which has an even number of doors, including doors that lead outside. Is the number of outside doors even or odd? Stimulating and delightful, this collection of puzzles features original and classic brainteasers. The author, a puzzle columnist for Le Monde, specially selected these mind-benders for the widest possible audience, ensuring that they're neither too hard for those without a math background nor too easy for the mathematically adept. All puzzles are clearly stated and accurately answered at the back of the book ? and they're great fun to consider, whether you crack them or not.

Includes a Foreword by Martin Gardner.

Get Out Jordan Peele 2019-11-19 Jordan Peele's celebrated screenplay combines horror and dark humor to reveal the terrifying realities of being Black in America "Blending race-savvy satire with horror to especially potent effect, this bombshell social critique from first-time director Jordan Peele proves positively fearless." -Peter Debruge, Variety "An exhilaratingly smart and scary freak out about a black man in a white nightmare." -Manohla Dargis, New York Times "A major achievement, a work that deserves, in its own way, to be viewed alongside Barry Jenkins' Moonlight as a giant leap forward for the possibilities of black cinema; Get Out feels like it would have been impossible five minutes ago." -Brandon Harris, New Yorker Jordan Peele's powerful thriller Get Out debuted in 2017 to enormous public and critical acclaim, a Guess Who's Coming to Dinner? for the age of Obama and Trump that scared audiences and skewered white liberal pieties at the same time. Rather than rely on popular archetypes, Peele weaves together the material realities and daily manifestations of horror with sociopolitical fears and elements of true suspense, and combines them with pitch-perfect satire and a timely cultural critique. This companion paperback to the film presents Peele's Oscar-winning screenplay alongside supplementary material. Featuring an essay by author and scholar Tananarive Due and in-depth annotations by the director, this publication is richly illustrated with more than 150 stills from the motion picture and presents alternate endings, deleted scenes and an inside look at the concepts and behind-the-scenes production of the film. Continuing in the legacy of 1960s paperbacks that documented the era's most significant avant-garde films--such as Akira Kurosawa's Rashomon, Jean-Luc Godard's Masculin/Feminin and Michelangelo Antonioni's L'Avventura--Get Out is an indispensable guide to this pioneering and groundbreaking cinematic work. Jordan Peele (born 1979) is an American writer, director and producer. Peele's directorial debut, Get Out (2017), earned him an Academy Award for Best Original Screenplay as well as nominations for Best Picture and Best Director. In 2012, Peele founded Monkeypaw Productions, which amplifies traditionally underrepresented voices and unpacks contemporary social issues, while cultivating artistic, thought-provoking projects across film, television and digital platforms, including Peele's follow-up to Get Out, the critically acclaimed horror epic, Us (2019).

Every Anxious Wave Mo Daviau 2016-02-09 Good guy Karl Bender is a thirty-something bar owner whose life lacks love and meaning. When he stumbles upon a time-travelling worm hole in his closet, Karl and his best friend Wayne develop a side business selling access to people who want to travel back in time to listen to their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne to 1980, transports him back to 980 instead. Though Wayne sends texts extolling the quality of life in tenth century "Mannahatta," Karl is

distraught that he can't bring his friend back. Enter brilliant, prickly, overweight astrophysicist, Lena Geduldig. Karl and Lena's connection is immediate. While they work on getting Wayne back, Karl and Lena fall in love -- with time travel, and each other. Unable to resist meddling with the past, Karl and Lena bounce around time. When Lena ultimately prevents her own long-ago rape, she alters the course of her life and threatens her future with Karl. A high-spirited and engaging novel, EVERY ANXIOUS WAVE plays ball with the big questions of where we would go and who we would become if we could rewrite our pasts, as well as how to hold on to love across time.

The Rise of Athens Anthony Everitt 2016-12-06 A magisterial account of how a tiny city-state in ancient Greece became history's most influential civilization, from the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian Filled with tales of adventure and astounding reversals of fortune, The Rise of Athens celebrates the city-state that transformed the world—from the democratic revolution that marked its beginning, through the city's political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Anthony Everitt constructs his history with unforgettable portraits of the talented, tricky, ambitious, and unscrupulous Athenians who fueled the city's rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War—and died in a hail of assassins' arrows. Here also are riveting you-are-there accounts of the milestone battles that defined the Hellenic world: Thermopylae, Marathon, and Salamis among them. An unparalleled storyteller, Everitt combines erudite, thoughtful historical analysis with stirring narrative set pieces that capture the colorful, dramatic, and exciting world of ancient Greece. Although the history of Athens is less well known than that of other world empires, the city-state's allure would inspire Alexander the Great, the Romans, and even America's own Founding Fathers. It's fair to say that the Athenians made possible the world in which we live today. In this peerless new work, Anthony Everitt breathes vivid life into this most ancient story. Praise for The Rise of Athens “[An] invaluable history of a foundational civilization . . . combining impressive scholarship with involving narration.”—Booklist “Compelling . . . a comprehensive and entertaining account of one of the most transformative societies in Western history . . . Everitt recounts the high points of Greek history with flair and aplomb.”—Shelf Awareness “Highly readable . . . Everitt keeps the action moving.”—Kirkus Reviews Praise for Anthony Everitt's The Rise of Rome “Rome's history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism.”—The Dallas Morning News “[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events.”—Macleans “Elegant, swift and faultless as an introduction to his subject.”—The Spectator “An engrossing history of a relentlessly pugnacious city's 500-year rise to empire.”—Kirkus Reviews “Fascinating history and a great read.”—Chicago Sun-Times

50 Ethics Ideas You Really Need to Know Ben Dupré 2013 Questions of ethics - about how we should act, our responsibilities to one another, the difference between right and wrong - have long been debated by philosophers the world over and form the foundations of government, culture and religion. Here, in concise, easy-to-read chapters, Ben Dupré explains the fundamentals of this discipline and how it is relevant to our lives today. Covering essential ethical concepts, including relativism, the golden rule and utilitarianism, as well as high-profile issues such as terrorism, censorship and the death penalty, 50 Ethics Ideas You Really Need to Know will lead you through

the moral maze - and rattle your conscience in the process.

Political Pilgrims Paul Hollander 1990 To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com.

Women and the Law Anja Louis 2005 Given the remarkable similarities between Burgos's critical analysis and recent feminist legal theory, her writings are still disturbingly relevant today. This study also explores the relationship between melodrama as a genre of manichean worldviews and law as a system of binary oppositions and discusses Burgos's subversion of the former as a means to criticise the latter."--Jacket.

Let's Go 4 (TAPE) (2e) Karen Frazier 2000 A six-level course which combines a carefully-controlled grammatical syllabus with functional dialogues to produce practical, natural-sounding English.

Making Art Concrete Pia Gottschaller 2017-09-16 In the years after World War II, artists in Argentina and Brazil experimented with geometric abstraction and engaged in lively debates about the role of the artwork in society. Some of these artists used novel synthetic materials, creating objects that offered an alternative to established traditions in painting—proposing that these objects become part of everyday, concrete reality. Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute are collaborating with the Colección Patricia Phelps de Cisneros, a world-renowned collection of Latin American art, to research the formal strategies and material decisions of these artists working in the concrete and neo-concrete vein. Making Art Concrete presents works by Lygia Clark, Willys de Castro, Judith Lauand, Raúl Lozza, Hélio Oiticica, and Rhod Rothfuss, among others, with spectacular new photography. The photographs, along with information about the now-invisible processes that determine the appearance of these works, are key to interpreting the artists' technical choices as well as the objects themselves. Indeed, this volume sheds further light on the social, political, and cultural underpinnings of the artists' propositions, making a compelling addition to the field of postwar Latin American art.

Pollutants in the Museum Environment Pamela Hatchfield 2002 The focus of this publication is pollutants in the museum environment, their sources, how they can harm works of art, and what to do about it.

Essai de Semantique (Science de Significations) Michel Bréal 1908

Experiência neo concreta Ferreira Gullar 2007 In 1959 Ferreira Gullar wrote the Neoconcrete Manifest with the support of artists like Amilcar de Castro, Lygia Pape, Franz Weissmann, Lygia Clark, Theon Spandis and Reynaldo Jardim. Almost 50 years later the Brazilian poet and art-critic gives his testimony for the first time on one of the most radical movements in Brazilian Art in this book. From inside the Neoconcrete movement, Gullar has defined key concepts - such as the "non-object" - and also witnessed the genesis of very important works, like the Contra-relevos made by Hélio Oiticica and the Cocoons by Lygia Clark. The author narrates the formative steps of the so called "Carioca group" of artists, which began when they have broken up with the Concrete artist from Sao Paulo, and writes about his own path as a Neoconcrete poet - the time when he has created the "book-poem" (published for the first time in this book), the "spatial poem" and the daring experiment of the "buried poem". The book also includes an appendix with ten texts written by Gullar since the 50's till recently, three books-poems and the facsimile of the catalogue of the First Neoconcrete Exhibition. The book's design is a reference

to the graphic style of that time and the author's own poems.

Modern Art - who Cares? IJsbrand M. C. Hummelen 2005 The conservation of contemporary art should not be a static process carried out behind closed doors but dynamic and open to discourse. New media and new materials constantly present issues which traditional conservation methods cannot address and a continual search for new techniques is therefore required. This dynamic research may include interviews with artists; documentation of artists' materials; the recording of image, word or sound of performances, installations, temporary and 'permanent' visual art; scientific research into the identification, composition, ageing and preservation of modern materials. This volume makes a most important contribution to the ongoing debate by presenting the conservation challenges relating to ten objects of different media and materials (plastics, kinetic objects, monochromes and works of mixed media) of considerable art-historical value. The ten selected studies include the works of Jean Tinguley, Piero Manzoni, Tony Cragg and Mario Merz. In addition to case studies, this volume includes symposium papers by art historians, physicists, philosophers, artists, conservators and critics on topics as varied as: accidental damage; working with artists; packing and transport; installation; identifying plastics; ethics, training, databases etc.

The Calligraphy of Dreams Juan Marsé 2014-07-31 When Señora Mir lays her body across the abandoned tracks for a tram that will never arrive, she presents Ringo Kid with a riddle he will not unravel until after her death. In Ringo's Barcelona, life endures in the shadow of civil war - the Fascist regime oversees all. Inspired by glimpses of Hollywood glamour, he finds his own form of resistance, escaping into myths of his own making, recast as a heroic cowboy or an intrepid big-game hunter. But when he finds himself inveigled as a go-between into an affair far beyond his juvenile comprehension, he is forced to turn from his interior world and unleash his talent for invention on the lives of others. And all the while he is left to wonder - what could have happened to Señora Mir that day to send her so far beyond the edge of reason? The Calligraphy of Dreams is a luminescent coming-of-age novel with a devilish twist. Reminiscent of Atonement and The Go-between, it is the culmination of the life's work of one of the greatest living Spanish men of letters.

Inside Installations Tatja Scholte 2011 Anything is possible in installation art—but that freedom comes with a cost, as the mutability of the intended experience along with the typically short lifespan of the techniques and materials used can present great difficulty to the custodian of the work. This important and practical book examines the processes involved in preserving this complex form of art, reinstalling it, and finding ways to re-create the original experience of the work. Edited by the media conservator of the Museum of Modern Art in New York and the program manager at the Cultural Heritage Agency (RCE) in the Netherlands, this book offers a fascinating glimpse at the decisions and processes behind some of the world's most innovative art installations.

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new

guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

No Longer Human ???? 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Web 2.0 Heroes Bradley Jones 2008-04-14 "Web 2.0 is a course correction for the Internet that is weaving the social fabric back together again ? It's not just your own perceptions and observations anymore; it's back to the old way." -- Patrick Crane, LinkedIn "Web 2.0 is about giving a lot of control back to the user." -- Michele Turner, Adobe "Anyone with reasonable smarts can have a good idea for a Web property on Monday and have something on the air two weeks from Thursday." -- Tim Bray, Sun Microsystems "If you don't do it [Web 2.0], then you'll lose market share and you'll wish you had." -- Seth Sternberg, Meebo the one-way Web is dead Web 2.0 is an elusive concept, but one thing is certain -- the Web as merely a means of retrieving and displaying information is history. Today's Web is immediate, interactive, innovative. It is user-controlled and community-driven. Organizations, marketers, application developers, and communicators must be ready to respond and to innovate -- or be left behind. These experts are leading the charge. Their ideas are fresh, sometimes experimental, necessarily flexible, and always on the leading edge. They'll prepare you for a Web where users rule. The Kabbalah of Money Nilton Bonder 2001-03-01 Draws on Jewish ethical teachings and mystical lore to examine competition, partnerships, contracts, loans and interest, and the laws of fair exchange.

The Dramatic Imagination Robert Edmond Jones 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Doubt and Certainty in Science John Zachary Young 1981 Young's thesis concludes that the higher activities of humans can be illuminated through an examination of the actual brain functions that produce them, and that these processes can be closely compared to those of a calculating machine.

Introdução à Organização Burocrática Fernando C. P. Motta 2004 A organização burocrática, sistema social dominante nas sociedades modernas, é uma estratégia de administração e dominação, fruto e berço da burocracia. Escrever sobre a burocracia é descrever um mundo em que a liberdade se apresenta não como realidade, mas como desejo permanentemente frustrado. Escrever sobre a burocracia é, ao mesmo tempo, denúncia e esperança. Se é preciso entender a burocracia, é preciso também superá-la. 'Introdução à Organização Burocrática' constitui hoje um clássico da teoria administrativa e da sociologia das organizações. É, ao mesmo tempo, um livro didático e crítico. Examina, de forma sistemática, as organizações burocráticas para, de um lado, conceituá-las e entender seu funcionamento, e, de outro, analisá-las como um sistema social de dominação a serviço da própria organização.

Historias Sem Data Machado de Assis 1955

Japanese Stories for Language Learners Anne McNulty 2018-11-20 A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language

Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Legend of a Suicide David Vann 2008 "In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

Monitoring for Gaseous Pollutants in Museum Environments Cecily M. Grzywacz 2006-09-01 With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

Blood-Drenched Beard Daniel Galera 2015-01-22 From Brazil's most acclaimed young novelist, the mesmerizing story of how a troubled young man's restorative journey to the seaside becomes a violent struggle with his family's past —So why did they kill him? —I'm getting there. Patience, tchê. I wanted to give you the context. Because it's a good story, isn't it? A young man's father, close to death, reveals to his son the true story of his grandfather's death, or at least the truth as he knows it. The mean old gaucho was murdered by some fellow villagers in Garopaba, a sleepy town on the Atlantic now famous for its surfing and fishing. It was almost an execution, vigilante style. Or so the story goes. It is almost as if his father has given the young man a deathbed challenge. He has no strong ties to home, he is ready for a change, and he loves the seaside and is a great ocean swimmer, so he strikes out for Garopaba, without even being quite sure why. He finds an apartment by the water and builds a simple new life, taking his father's old dog as a companion. He swims in the sea every day, makes a few friends, enters into a relationship, begins to make inquiries. But information doesn't come easily. A rare

neurological condition means that he doesn't recognize the faces of people he's met, leading frequently to awkwardness and occasionally to hostility. And the people who know about his grandfather seem fearful, even haunted. Life becomes complicated in Garopaba until it becomes downright dangerous. Steeped in a very special atmosphere, both languid and tense, and soaked in the sultry allure of south Brazil, Daniel Galera's masterfully spare and powerful prose unfolds a story of discovery that feels almost archetypal—a display of storytelling sorcery that builds with oceanic force and announces one of Brazil's greatest young writers to the English-speaking world. Look for Daniel's new book, *The Shape of Bones*.

Painting Heaven Demi Hunt 2015-09 This illustrated tale introduces children to the wondrous teachings from the Muslim theologian and mystic al-Ghazali (1058–1111CE) This enchanting tale illustrates how that the human heart is like a rusty mirror which, when polished through beautiful doings, is able to reflect the real essence of all things. In addition to this story is a poem by the renowned poet, Coleman Barks. Both draw on the same account found in Ghazali's *The Marvels of the Heart*, Book XXI, of his magnum opus, *The Revival of Religious Sciences*.