

Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez

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First Stop in the New World David Lida 2008-06-12 The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis—the second-biggest city in the world, and a vision of our urban future. First Stop in the New World is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy—hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its—and our—history.

Fake Like Me Barbara Bourland 2019-06-18 At once a twisted psychological portrait of a woman crumbling under unimaginable pressure and a razor-sharp satire of the contemporary art scene, FAKE LIKE ME is a dark, glamorous, and addictive story of good intentions gone awry, from the critically acclaimed author of I'll Eat When I'm Dead. Carey Logan was the art world's genius wild child. FAKE I was a no-name painter clawing my way up behind her. LIKE When Carey died, she left a space that couldn't be filled. Except, maybe, by ME After a fire rips through her loft, destroying the seven billboard-size paintings meant for her first major exhibition, a young painter is left with an impossible task: recreate the lost artworks in just three months without getting caught - or ruin her fledgling career. Homeless and desperate, she begs her way into Pine City, an exclusive retreat in upstate New York notorious for three things: outrageous revelries, glamorous artists, and the sparkling black lake where brilliant prodigy Carey Logan drowned herself. Taking up residence in Carey's former studio, the painter works with obsessive, delirious focus. But when she begins to uncover strange secrets at Pine City and falls hard for Carey's mysterious boyfriend, a single thought shadows her every move: What really happened to Carey Logan? "A smart, satirical take on fashion and media that will have readers snorting with laughter." -The New York Post on I'll Eat When I'm Dead

Call Him Mine Tim MacGabhann 2020-06-16 'A WILD RIDE' Ian Rankin 'TOUGH AND UNCOMPROMISING: YOU'LL BE GLAD YOU READ IT' Lee Child 'HILARIOUS, GRIPPING, POETIC. I LOVED IT' Adrian McKinty, author of The Chain 'GRIPPING FROM BEGINNING TO END' Independent 'INTOXICATING AND CHILLING' Observer 'PACY AND EXCITING' Daily Telegraph 'VIVID AND LYRICAL' Guardian Nobody asked us to look. Every day, every since, I still wish we hadn't. Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of... ..until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge. MORE PRAISE FOR CALL HIM MINE: 'One thing novelists can do more effectively than journalists, perhaps, is to remind us that every killing in Mexico ought to seem as shocking an aberration as a murder in the St Mary Mead vicarage. This is one of the achievements of this debut novel by Tim MacGabhann, an Irish journalist and Mexico resident... This is not an epic catalogue of depravity in the manner of Don Winslow's Cartel trilogy; instead, it uses just two murders as a focal point for Mexico's grief and rage... The novel is written lyrically, with an offbeat humour, which helps defamiliarise a situation to which Western readers have become inured, and communicate its horrors afresh' Telegraph 'This exciting and accomplished novel is a major achievement, as MacGabhann displays the grace of Greene, the pace of Hammett, the imagination of Bolano and the darkness of Elroy. An exciting new voice in Irish writing' Irish Examiner 'Call Him Mine soars in two regards. First MacGabhann paints an extraordinarily vivid picture of Mexico, in all its seething, sweltering madness and beauty. The last time I read a book which placed the reader so firmly and intensely into the heart of a place, it was the 'Fate' and 'Santa Teresa' sections of Roberto Bolano's great 2666' Irish Independent

Rain of Gold 1992 In Rain of Gold, Victor Villasenor weaves the parallel stories of two families and two countries...bringing us the timeless romance between the volatile bootlegger who would become his father and the beautiful Lupe, his mother—men and women in whose lives the real and the fantastical exist side by side...and in whose hearts the spirit to survive is fueled by a family's unconditional love.

Down the Rabbit Hole Juan Pablo Villalobos 2012-10-02 "A brief and majestic debut." —Matías Néspolo, El Mundo Tochtli lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, Down the Rabbit Hole, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.

The Adventures and Misadventures of Maqroll Alvaro Mutis 2002-02-01 Maqroll the Gaviero (the Lookout) is one of the most alluring and memorable characters in the fiction of the last twenty-five years. His extravagant and hopeless undertakings, his brushes with the law and scrapes with death, and his enduring friendships and unlooked-for love affairs make him a Don Quixote for our day, driven from one place to another by a restless and irregular quest for the absolute. Álvaro Mutis's seven dazzling chronicles of the adventures and misadventures of Maqroll have won him numerous honors and a passionately devoted readership throughout the world. Here for the first time in English all these wonderful stories appear in a single volume in Edith Grossman's prize-winning translation.

This Side of Paradise F. Scott Fitzgerald 2012-03-12 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Palinuro of Mexico Fernando del Paso 1996 Like those writers to whom he has been compared—Fuentes, Garcia Marquez, James Joyce, and Rabelais—del Paso draws upon myth, science, and world literature to expand his particular story to universal proportions. Telling the story of a medical student who's engaged in an incestuous affair with his cousin, the novel satirizes advertising, politics, pornography, and mythology, while at the same time celebrating the body with a thoroughness that only a student of medicine could manage.

They Call Me a Hero Daniel Hernandez 2013-02-05 Daniel Hernandez helped save the life of Congresswoman Gabrielle Giffords, and his life experience is a source of true inspiration in this heartfelt memoir, "an absorbing eyewitness view of a shocking event wrapped in a fluent, engaging self-portrait" (Kirkus Reviews). "I don't consider myself a hero," says Daniel Hernandez. "I did what I thought anyone should have done. Heroes are people who spend a lifetime committed to helping others." When Daniel Hernandez was twenty years old, he was working as an intern for US Representative Gabrielle Giffords. On January 8, 2011, during a "Congress on Your Corner" event, Giffords was shot. Daniel Hernandez's quick thinking before the paramedics arrived and took Giffords to the hospital saved her life. Hernandez's bravery and heroism has been noted by many, including President Barack Obama. But while that may have been his most well-known moment in the spotlight, Daniel Hernandez, Jr., is a remarkable individual who has already accomplished much in his young life, and is working to achieve much more. They Call Me a Hero explores Daniel's life, his character, and the traits that a young person needs to rise above adversity and become a hero like Daniel. "His story is inspiring not only for his bravery during the shooting, but also for his commitment to education advocacy and public service, including his appointment to Tucson's Commission on LGBT issues and election to the local school board. Photos of Hernandez with family, friends, colleagues, and political figures are included" (Publishers Weekly).

Oh Mexico! Lucy Neville 2014-06-17 Having graduated from university with an impressive-sounding but slightly directionless arts degree, Lucy Neville was faced with two choices - get a job or run away. Taking what she thought was the easy option, she decided to escape to Mexico City.

Delirious New York Rem Koolhaas 2014-07-01 Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture

of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

Down and Delirious in Mexico City Daniel Hernandez 2011-02-08 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of "cosmic violence." For those who care about one of the most electrifying cities on the planet, "Down & Delirious in Mexico City is essential reading" (David Lida, author of *First Stop in the New World*).

The Musical Brain: And Other Stories César Aira 2015-03-03 A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfictions, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—*The Musical Brain & Other Stories* comprises twenty tales about oddballs, freaks, and loonies. Aira, with his *fuga hacia adelante* or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the *New Yorker*, is the *creme de la creme* of this exhilarating collection.

Enrique's Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America. Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for *Enrique's Journey* "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—*The Washington Post Book World* "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—*People* (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—*Entertainment Weekly* "Gripping and harrowing . . . a story begging to be told."—*The Christian Science Monitor* "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—*Newsday*

When We Were Romans Matthew Kneale 2009 with a wisdom well in advance of his years, he strives to keep his family together, as everything he understands is turned upside down." --Book Jacket.

The Interior Circuit Francisco Goldman 2014-07-02 The author of *Say Her Name* shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife's untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife's childhood home and the city that came to mean so much to them. *The Interior Circuit* is Goldman's chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the "circuito interior," a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico's capital—then known as the "DF" or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman's account reveals the more complicated truth. As Mexico's narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF's special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, *The Interior Circuit* "is so sneakily brilliant it's hard to put into words. . . . It is also, in the finest sense, a book that creates its own form" (*Los Angeles Times*).

Global Latin America Matthew C. Gutmann 2016-09-20 Latin America is home to emerging global powers such as Brazil and Mexico and has important links to other titans including China, India, and Africa. *Global Latin America* examines a range of historical events and cultural forms in Latin America that continue to influence peoples' lives far outside the region. Its innovative essays, interviews, and stories focus on insights from public intellectuals, political leaders, artists, academics, and activists from the region, allowing students to gain an appreciation of the global relevance of Latin America in the twenty-first century. **The House of Impossible Loves** Cristina López Barrio 2013 Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Love from the Shadows Gilbert Hernandez 2011-05-01 The third in Gilbert Hernandez's line of original hardcovers featuring Love and Rockets' "Fritz" in her guise as a Z-movie actress (the first two were *Chance in Hell* and *The Troublemakers*) is a trippy thriller that stars Fritz in no fewer than three roles. A beautiful waitress (Fritz, of course) and her hospital nurse brother (also Fritz) visit their estranged father, a once successful but now retired writer (amazingly enough, also Fritz), in order to find out the true reason why their mother committed suicide. When dad's health fails, the siblings are then more concerned with the money he might leave them. The story weaves in and out of reality and hallucination and possibly back in forth in time, and to complicate things further, the sister is sexually obsessed with a mysterious man throughout the tale ? or is it her brother (at one point posing as his sister so that he might gain his and her inheritance) that is so hot and bothered by this mystery stud? And that's only the tip of the iceberg.

Mexico City Nick Caistor 2000 A cultural guide to the Mexico City.

Covet Tracey Garvis Graves 2013-09-17 Tracey Garvis Graves, the New York Times bestselling author of *On the Island*, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in way over their heads, and skating close to the line that Claire has sworn she'll never cross.

Crime and Punishment Fyodor Dostoevsky 2017-08-26T20:30:00Z *Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

El Monstruo John Ross 2009-11-24 John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of

reporting on its foibles and tragedies and blight will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the *Monstruo*'s very monstrousness, and lived to tell its secrets. In *El Monstruo*, Ross now does.

If You Find This Letter Hannah Brencher 2016-04-19 "A ... memoir of love and faith from Hannah Brencher ... who has dedicated her life to showing total strangers that they are not alone in the world. Fresh out of college, Hannah Brencher moved to New York, expecting her life to look like a scene from *Sex and the City*. Instead, she found a city full of people who knew where they were going and what they were doing ... Lonely and depressed, she noticed a woman who looked like she felt the same way on the subway. Hannah did something strange--she wrote the woman a letter. She folded it, scribbled 'If you find this letter, it's for you...' on the front and left it behind. When she realized that it made her feel better, she started writing and leaving love notes all over the city ... [eventually sending 400 handwritten letters as a result of an Internet post and starting the website *The World Needs More Love Letters*]"--

Revolution Sunday Wendy Guerra 2018-12-04 14 "BEST OF DECEMBER 2018" Lists Including *Entertainment Weekly*, *BBC.com*, *New York Magazine* / *Vulture*, *Bustle*, *The Millions*, *Crimereads* / *LitHub*, *Book Riot*, *Asymptote Journal*, Vol. 1 *Brooklyn*, *Bust*, *Pop Sugar* and *Words Without Borders* A novel of glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author--who has never before been translated into English Cleo, scion of a once-prominent Cuban family and a promising young writer in her own right, travels to Spain to collect a prestigious award. There, Cuban expats view her with suspicion--assuming she's an informant for the Castro regime. To Cleo's surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker.

Horizontal Vertigo Juan Villoro 2021-03-23 At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. *Horizontal Vertigo*: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city 's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

The Mexico City Reader Ruben Gallo 2009-09-29 Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. *The Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, *Multicultural Review*

Bats of the Republic Zachary Thomas Dodson 2015-10-06 "Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, *The Washington Post* Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

My Life in Middlemarch Rebecca Mead 2014-01-28 A *New Yorker* writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

Harlem is Nowhere Sharifa Rhodes-Pitts 2011-01-26 The author explores Harlem's legacy through the lives of people who lived there, both celebrities and everyday people, including her own experiences, in a book that looks at the growing gentrification of the culture-rich New York neighborhood.

Cholombianos Amanda Watkins 2015-07 Includes inserted articles and pamphlets by various authors.

Velvet Was the Night Silvia Moreno-Garcia 2021-08-17 GOOD MORNING AMERICA BUZZ PICK • From the *New York Times* bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times* Book Review, NPR, *The Washington Post*, *The Boston Globe*, *New York Public Library*, *Milwaukee Journal Sentinel*, *BookPage*, *She Reads*, *Library Journal* • "An adrenalized, darkly romantic journey."—*The Washington Post* Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

Down and Delirious in Mexico City Daniel Hernandez 2011-02-08 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of "cosmic violence." For those who care about one of the most electrifying cities on the planet, "*Down & Delirious in Mexico City* is essential reading" (David Lida, author of *First Stop in the New World*).

The Brief and Frightening Reign of Phil George Saunders 2005-09-06 From the #1 *New York Times* bestselling author of the Man Booker Prize-winning novel *Lincoln in the Bardo* and the story collection *Tenth of December*, a 2013 National Book Award Finalist for Fiction. In a profoundly strange country called Inner Horner, large enough for only one resident at a time, citizens waiting to enter the country fall under the rule of the power-hungry and tyrannical Phil, setting off

a chain of injustice and mass hysteria. An *Animal Farm* for the 21st century, this is an incendiary political satire of unprecedented imagination, spiky humor, and cautionary appreciation for the hysteric in everyone. Over six years in the writing, and brilliantly and beautifully packaged, this novella is Saunders' first stand-alone, book-length work—and his first book for adults in five years.

Boom Town Sam Anderson 2018-08-21 A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. *Boom Town* announces the arrival of an exciting literary voice. Sam Anderson, former book critic for *New York* magazine and now a staff writer at the *New York Times* magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, *Boom Town* offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

The Scent Trail Celia Lyttelton 2009-02-03 A unique travel memoir, *The Scent Trail* charts a woman's journey as she explores the magic and history behind the ingredients of her own bespoke perfume. When Celia Lyttelton visits a bespoke perfumer in London, she enters the heady and exotic world of scent. On a London backstreet she is transported to a world made up of thousands of oils, unguents and balms — all hidden away in an old Chinese medicine chest. And so begins Celia's remarkable quest to discover the origin, history and culture of the many ingredients that make up her unique custom-made perfume. It is a quest that will take her from Tuscany to Morocco, from Sri Lanka to Tibet, from the peasants and farmers growing their own crops and the traders who sell to the perfume houses, to the “noses” who create the scents and the marketing kings involved in this billion dollar industry. As Celia explores the mythology, history and culture behind ingredients such as jasmine, nutmeg, musk and ambergris, she paints a vivid portrait of this mysterious, sensual world, conjuring up the people she has met and the places she has visited on her scent trail.

The Book of Lamentations Rosario Castellanos 1998-08-01 Set in the highlands of the Mexican state of Chiapas, *The Book of Lamentations* tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto. **Somewhere in the Night** Nicholas Christopher 2010-05-11 Film noir is more than a cinematic genre. It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream. Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. *Somewhere in the Night* guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. *Somewhere in the Night* can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

The Last Words of Dutch Schultz William S. Burroughs 1993 A fantastical film script of the notorious gangster's final twenty-four hours of hallucinations presents Schultz's two thousand last words spoken-acted against a background of the Palace Chop House, the hospital, and period stills