

For God Country And Coca Cola

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It is your definitely own mature to work reviewing habit. in the course of guides you could enjoy now is For God Country And Coca Cola below.

IBM James W. Cortada 2019-03-05 A history of one of the most influential American companies of the last century. For decades, IBM shaped the way the world did business. IBM products were in every large organization, and IBM corporate culture established a management style that was imitated by companies around the globe. It was "Big Blue," an icon. And yet over the years, IBM has gone through both failure and success, surviving flatlining revenue and forced reinvention. The company almost went out of business in the early 1990s, then came back strong with new business strategies and an emphasis on artificial intelligence. In this authoritative, monumental history, James Cortada tells the story of one of the most influential American companies of the last century. Cortada, a historian who worked at IBM for many years, describes IBM's technology breakthroughs, including the development of the punch card (used for automatic tabulation in the 1890 census), the calculation and printing of the first Social Security checks in the 1930s, the introduction of the PC to a mass audience in the 1980s, and the company's shift in focus from hardware to software. He discusses IBM's business culture and its orientation toward employees and customers; its global expansion; regulatory and legal issues, including antitrust litigation; and the track records of its CEOs. The secret to IBM's unequalled longevity in the information technology market, Cortada shows, is its capacity to adapt to changing circumstances and technologies.

Coca-Cola Socialism Radina Vu?eti? 2018-06-20 This book is about the Americanization of Yugoslav culture and everyday life during the nineteen-sixties. After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more receptive to the American model. For Titoist Yugoslavia this tactic turned out to be beneficial, stabilising the regime internally and providing an image of openness in foreign policy. Coca-Cola Socialism addresses the link between cultural diplomacy, culture, consumer society and politics. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both USA and Yugoslavia in the Cold War battle for hearts and minds. Radina Vu?eti? explores how the Party used American culture in order to promote its own values and what life in this socialist and capitalist hybrid system looked like for ordinary people who lived in a country with communist ideology in a capitalist wrapping. Her book offers a careful reevaluation of the limits of appropriating the American dream and questions both an uncritical celebration of Yugoslavia's openness and an exaggerated depiction of its authoritarianism.

Victims of Memory: Incest Accusations and Shattered Lives Mark Pendergrast 2012-06-21 'I doubt whether any book of greater importance will be published in 1997.' Anthony Storr, *The Times*.

For God, Country, and Coca-Cola Mark Pendergrast 2000-03-17 Traces the evolution of Coca-Cola from its quiet beginnings to the influential giant of today, and includes trivia facts, company lore, and stories of Coca-Cola's "secret formula."

The Repressed Memory Epidemic Mark Pendergrast 2017-10-13 This book offers a comprehensive overview of the concept of repressed memories. It provides a history and context that documents key events that have had an effect on the way that modern psychology and psychotherapy have developed. Chapters provide an overview of how human memory functions and works and examine facets of the misguided theories behind repressed memory. The book also examines the science of the brain, the reconstructive nature of human memory, and studies of suggestibility. It traces the present-day resurgence of a belief in repressed memories in the

general public as well as among many clinical psychologists, psychiatrists, social workers, “body workers,” and others who offer counseling. It concludes with legal and professional recommendations and advice for individuals who deal with or have dealt with the psychotherapeutic practice of repressed memory therapy. Topics featured in this text include: The modern diagnosis of Dissociative Identity Disorder (DID) (once called MPD) The “Satanic Panic” of the 1980s and its relation to repressed memory therapy. The McMartin Preschool Case and the “Day Care Sex Panic.” A historical overview from the Great Witch Craze to Sigmund Freud’s theories, spanning the 16th to 19th centuries. An exploration of the cultural context that produced the repressed memory epidemic of the 1990s. The repressed memory movement as a religious sect or cult. The Repressed Memory Epidemic will be of interest to researchers and clinicians as well as undergraduate and graduate students in the fields of psychology, sociology, cultural studies, religion, and anthropology.

The Stakes: 2020 and the Survival of American Democracy Robert Kuttner 2019-09-03 To save both democracy and a decent economy, here’s why it’s crucial that Americans elect a truly progressive president. The 2020 presidential election will determine the very survival of American democracy. To restore popular faith in government—and win the election—Democrats need to nominate and elect an economic progressive. The Stakes explains how the failure of the economy to serve ordinary Americans opened the door to a demagogic president, and how democracy can still be taken back from Donald Trump. Either the United States continues the long slide into the arms of the bankers and corporate interests and the disaffection of working Americans—the course set in the past half century by Republican and Democratic presidents alike—or we elect a progressive Democrat in the mold of FDR. At stake is nothing less than the continued success of the American experiment in liberal democracy. That success is dependent on a fairer distribution of income, wealth, and life changes—and a reduction in the political influence of financial elites over both parties. The decay of democracy and economic fairness began long before Trump. The American republic is in need of a massive overhaul. It will take not just a resounding Democratic victory in 2020 but a progressive victory to pull back from the brink of autocracy. The Stakes demonstrates how a progressive Democrat has a better chance than a centrist of winning the presidency, and how only this outcome can begin the renewal of the economy and our democracy. A passionate book from one of America’s best political analysts, The Stakes is the book to read ahead of the 2020 primaries and general election.

Coca-Globalization R. Foster 2008-02-04 This book explores globalization through a historical and anthropological study of how familiar soft drinks such as Coke and Pepsi became valued as more than mere commodities. Foster discusses the transnational operations of soft drink companies and, in particular, the marketing of soft drinks in Papua New Guinea, a country only recently opened up to the flow of brand name consumer goods. Based on field observations and interviews, as well as archival and library research, this book is of interest to anyone concerned about the cultural consequences and political prospects of globalization, including new forms of consumer citizenship and corporate social responsibility.

Hershey Michael D’Antonio 2007-01-09 Examines the life of the head of the chocolate factory empire, describing his fatherless upbringing by a strict Mennonite mother, his failures with two early candy companies, and his construction of the utopian Hershey village.

Coca Wine Aymon de Lestrage 2018-12-18 A lavishly illustrated history of coca wine and the revolutionary advertising methods that made it a world-wide success • Follows 19th-century pharmacist Angelo Mariani’s interest in coca from medical uses to the development and healing effects of his world-famous coca wine, Vin Mariani • Explores the botany of coca, how it differs from cocaine, its traditional uses, and early scientific studies on coca from doctors, including Sigmund Freud • Examines Mariani’s highly successful international advertising campaigns, the first to use celebrity endorsements, including testimonies from Pope Benedict XV, Sarah Bernhardt, Thomas Edison, Jules Verne, H. G. Wells, William McKinley, Emile Zola, and Alphonse Mucha One of the oldest and most potent natural stimulants, the leaves of the coca plant are the organic source from which cocaine is synthesized. Fresh coca leaves and products made from them have verified medicinal and healing properties--and not the same addictive qualities or negative side effects as cocaine. In the late 19th century coca products became hugely successful in Europe and the United States. The most famous was Vin Mariani, a coca-based tonic wine developed by Corsican pharmacist Angelo Mariani (1838-1914). Many celebrities sang its praises, including Pope Benedict XV, Sarah Bernhardt, Thomas Edison, H. G. Wells, William McKinley, Emile Zola, and the doctors of Ulysses S. Grant, who credited Vin Mariani with giving him the strength to finish his memoirs before his death. In this full-color illustrated history of coca wine, the first of its kind, author Aymon de Lestrage follows Mariani’s interest in coca from its medicinal applications to the creation of the tonic wine. The author explores the botany of coca, how it differs from cocaine, its traditional use in pre-Columbian America, and scientific studies on coca from the 17th through 19th centuries, including from Sigmund Freud, who was a known user. He describes the introduction of coca in the U.S. and France and the many coca preparations then available at drugstores. He also studies the introduction of cocaine in these two countries and the prohibition laws that followed. Aymon de Lestrage demonstrates how Mariani became, in many ways, the father of modern advertising with his highly successful advertising campaigns. He includes vivid reproductions of Mariani’s advertisements, many not seen

since their original publication in the late 19th and early 20th centuries, and shows how Mariani commissioned the top writers and artists of the day, such as Jules Chéret and Alphonse Mucha, to produce works celebrating coca wine. The author reveals how Vin Mariani was the forerunner of Coca-Cola, which clearly plagiarized not only Mariani's product but also his advertising methods. Looking to the future of coca, the author shows how it has gained renewed interest in the scientific community for its therapeutic and nutritional properties and in the spiritual community, which is seeking to rehabilitate the reputation of coca, the sacred plant of the Incas.

Citizen Coke: The Making of Coca-Cola Capitalism Bartow J. Elmore 2014-11-03 "Citizen Coke demonstrate[s] a complete lack of understanding about . . . the Coca-Cola system—past and present." —Ted Ryan, the Coca-Cola Company How did Coca-Cola build a global empire by selling a low-price concoction of mostly sugar, water, and caffeine? The easy answer is advertising, but the real formula to Coke's success was its strategy, from the start, to offload costs and risks onto suppliers, franchisees, and the government. For most of its history the company owned no bottling plants, water sources, cane- or cornfields. A lean operation, it benefited from public goods like cheap municipal water and curbside recycling programs. Its huge appetite for ingredients gave it outsized influence on suppliers and congressional committees. This was Coca-Cola capitalism. In this new history Bartow J. Elmore explores Coke through its ingredients, showing how the company secured massive quantities of coca leaf, caffeine, sugar, and other inputs. Its growth was driven by shrewd leaders such as Asa Candler, who scaled an Atlanta soda-fountain operation into a national empire, and "boss" Robert Woodruff, who nurtured partnerships with companies like Hershey and Monsanto. These men, and the company they helped build, were seen as responsible citizens, bringing jobs and development to every corner of the globe. But as Elmore shows, Coke was usually getting the sweet end of the deal. It continues to do so. Alongside Coke's recent public investments in water purification infrastructure, especially in Africa, it has also built—less publicly—a rash of bottling plants in dangerously arid regions. Looking past its message of corporate citizenship, Elmore finds a strategy of relentless growth. The costs shed by Coke have fallen on the public at large. Its annual use of many billions of gallons of water has strained an increasingly scarce global resource. Its copious servings of high-fructose corn syrup have threatened public health. Citizen Coke became a giant in a world of abundance. In a world of scarcity it is a strain on resources and all who depend on them.

Counter-Cola Amanda Ciafone 2019-05-28 Counter-Cola charts the history of one of the world's most influential and widely known corporations, The Coca-Cola Company. Over the past 130 years, the corporation has sought to make its products, brands, and business central to daily life in over 200 countries. Amanda Ciafone uses this example of global capitalism to reveal the pursuit of corporate power within the key economic transformations—liberal, developmentalist, neoliberal—of the twentieth and twenty-first centuries. Coca-Cola's success has not gone uncontested. People throughout the world have redeployed the corporation, its commodities, and brand images to challenge the injustices of daily life under capitalism. As Ciafone shows, assertions of national economic interests, critiques of cultural homogenization, fights for workers' rights, movements for environmental justice, and debates over public health have obliged the corporation to justify itself in terms of the common good, demonstrating capitalism's imperative to either assimilate critiques or reveal its limits.

Formula for Fortune Ann Uhry Abrams 2012-03 Asa Candler rose from a rural background to reap a fortune. His windfall came from purchasing the Coca-Cola formula in 1888 and establishing the company that became a national phenomenon in less than a decade. In *Formula for Fortune*, author Ann Uhry Abrams narrates the life and times of Candler from his ancestral background to the death of the last of his five children. *Formula for Fortune* not only shows how he turned his entrepreneurial genius into an empire, but also relates his status in Atlanta, Georgia, as a prominent banker, realtor, philanthropist, civil servant, and mayor. Painting a lively portrait of the past, this biography tells a fascinating American story that covers a century of American and Southern life as seen through the eyes of a middle-class family elevated to prominence by their patriarch's incredible success. It not only provides a peek into the horse-and-buggy days of one of the nation's major corporations, but also follows Coca-Cola's fascinating transformation from patent-medicine to international phenomenon. Family dynamics weave through this drama of love, disappointments, and disaster played out against the background of four wars, a race riot, technological revolutions, and numerous courtroom dramas.

For God, Country, and Coca-Cola Mark Pendergrast 2013-05-14 *For God, Country and Coca-Cola* is the unauthorized history of the great American soft drink and the company that makes it. From its origins as a patent medicine in Reconstruction Atlanta through its rise as the dominant consumer beverage of the American century, the story of Coke is as unique, tasty, and effervescent as the drink itself. With vivid portraits of the entrepreneurs who founded the company—and of the colorful cast of hustlers, swindlers, ad men, and con men who have made Coca-Cola the most recognized trademark in the world—this is business history at its best: in fact, "The Real Thing."

Beyond Fair Trade Mark Pendergrast 2015-09-25 In 2006, prominent businessman John Darch met with a man named Wicha Promyong. That meeting led to the

establishment of an equal partnership business venture--a partnership that goes beyond fair trade and shows that capitalism can have a human side. Today the Doi Chaang Coffee Company's coffee can be found across the world. Mark Pendergrast takes the reader on a journey through time and place as he leads us through the history of the ancient, persecuted hill tribe, the Akha, from their very roots to their current status as makers of one of the world's top coffees. Along the way he explains the history of cash crops ranging from opium to coffee, the latter being the crop that has saved the Akha and restored a sense of pride in the Akha people. He tells the story of John Darch and Wicha Promyong and acknowledges their primary role in this story, but he also tells the story of the many people without whom this venture may never have succeeded. This is not a story about charity; it is the story about a real partnership based on a groundbreaking approach to international business practices.

Over a Barrel Thomas Pellechia 2015-02-11 How a small family company in the Finger Lakes became one of the most important wine producers in the United States, only to be taken down by corporate greed and mismanagement. In 1880, Walter Stephen Taylor, a cooper's son, started a commercial grape juice company in New York's Finger Lakes region. Two years later, wine production was added, and by the 1920s, the Taylor Wine Company was firmly established. Walter Taylor's three sons carefully guided the company through Prohibition and beyond, making it the most important winery in the Northeast and profoundly affecting the people and community of Hammondsport, where the company was headquartered. In the 1960s, the Taylor family took the company public. Ranked sixth in domestic wine production and ripe for corporate takeover, the company was sold to Coca-Cola in 1977. Three more changes of corporate ownership followed until, in 1995, this once-dynamic and important wine producer was obliterated, tearing apart the local economy and changing a way of life that had lasted for nearly a century. Drawing on archival research as well as interviews with many of the principal players, Thomas Pellechia skillfully traces the economic dynamism of the Finger Lakes wine region, the passion and ingenuity of the Taylor family, and the shortsighted corporate takeover scenario that took down a once-proud American family company. In addition to providing important lessons for business innovators, Over a Barrel is a cautionary tale for a wine region that is repeating its formative history. Thomas Pellechia is an independent journalist and writer who previously produced wine in the Finger Lakes and operated a wine shop in Manhattan. He is the author of Wine: The 8,000-Year-Old Story of the Wine Trade, The Complete Idiot's Guide to Starting and Running a Winery, and Timeless Bounty: Food and Wine in New York's Finger Lakes. He lives in Hammondsport, New York.

Secret Formula Diane Publishing Company 1999-04-01

A Secret History of Coffee, Coca & Cola Ricardo Cortés 2012-12-04 VERY SHORT LIST chose A Secret History of Coffee, Coca & Cola for the #1 Spot on their November 16 Food E-mail A Brain Pickings Favorite Food Book of 2012 and one of their Best Graphic Novels & Graphic Nonfiction of 2012 Featured in Columbia College Today's Bookshelf section "A straight forward and accessible text...Cortés' highly detailed paintings call up concomitant issues and famous faces as well...In dense passages describing political payments between corporate interests and federal narcotics officials, the reproduction--in Cortés' deft watercolors--of memos, official letters, and newspaper articles serves as an indictment of the rule of law with loopholes for the profit minded. This is an excellent introduction to the complexities of 'American interests,' the realities of corrupt rationale invoked in the pursuit of world health, and the need to take a longer view than the immediate to see how substance and substance abuse both share space and operate on different planes. Right and wrong are not black and white but form a gray of varying shades." --Library Journal "If you hate the War on Drugs, Ricardo Cortés should be one of your favorite illustrators." --Vice "Astonishingly addictive and intoxicatingly revelatory, ...Coffee, Coca & Cola offers an impressively open-minded history lesson and an incredible look at the dark underbelly of American Capitalism . . . A stunning, hard cover coffee-table book for concerned adults, this captivating chronicle is a true treasure." --Comics Review (UK) "This fascinating and beautifully illustrated piece of visual journalism . . . is as thoroughly researched and absorbingly narrated as it is charmingly illustrated." --Brain Pickings "Any food and culinary history holding will find this a lively survey!" --The Midwest Book Review A Secret History of Coffee, Coca & Cola is an illustrated book disclosing new research in the coca leaf trade conducted by The Coca-Cola Company. 2011 marked the 125th anniversary of its iconic beverage, and the fiftieth anniversary of the international drug control treaty that allows Coca-Cola exclusive access to the coca plant. Most people are familiar with tales of cocaine being an early ingredient of "Coke" tonic; it's an era the company makes every effort to bury. Yet coca leaf, the source of cocaine which has been banned in the U.S. since 1914, has been part of Coca-Cola's secret formula for over one hundred years. This is a history that spans from cocaine factories in Peru, to secret experiments at the University of Hawaii, to the personal files of U.S. Bureau of Narcotics Commissioner Harry Anslinger (infamous for his "Reefer Madness" campaign against marijuana, lesser known as a long-time collaborator of The Coca-Cola Company). A Secret History of Coffee, Coca & Cola tells how one of the biggest companies in the world bypasses an international ban on coca. The book also explores histories of three of the most consumed substances on earth, revealing connections between seemingly disparate icons of modern culture:

caffeine, cocaine, and Coca-Cola. Coca-Cola is the most popular soft drink on earth, and soft drinks are the number one food consumed in the American diet. Caffeine is the most widely used psychoactive substance. Cocaine . . . well, people seem to like reading about cocaine. An illustrated chronicle that will appeal to fans of food and drink histories (e.g., Mark Kurlansky's *Salt and Cod*; Mark Pendergrast's *For God, Country & Coca-Cola*), graphic novel enthusiasts, and people interested in drug prohibition and international narcopolitics, the book follows in the footsteps of successful pop-history books such as Michael Pollan's *The Botany of Desire* and Eric Schlosser's *Fast Food Nation*—but has a unique style that blends such histories with narrative illustration and influences from Norman Rockwell to Art Spiegelman.

[The Only Grant-Writing Book You'll Ever Need](#) Ellen Karsh 2014-04-08 From top experts in the field, the definitive guide to grant-writing Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: Concrete suggestions for developing each section of a proposal Hands-on exercises that let you practice what you learn A glossary of terms Conversations with grant-makers on why they award grants...and why they don't Insights into how grant-awarding is affected by shifts in the economy

[City on the Verge](#) Mark Pendergrast 2017-05-16 What we can learn from Atlanta's struggle to reinvent itself in the 21st Century Atlanta is on the verge of tremendous rebirth-or inexorable decline. A kind of Petri dish for cities struggling to reinvent themselves, Atlanta has the highest income inequality in the country, gridlocked highways, suburban sprawl, and a history of racial injustice. Yet it is also an energetic, brash young city that prides itself on pragmatic solutions. Today, the most promising catalyst for the city's rebirth is the BeltLine, which the New York Times described as "a staggeringly ambitious engine of urban revitalization." A long-term project that is cutting through forty-five neighborhoods ranging from affluent to impoverished, the BeltLine will complete a twenty-two-mile loop encircling downtown, transforming a massive ring of mostly defunct railways into a series of stunning parks connected by trails and streetcars. Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community. An inspiring narrative of ordinary Americans taking charge of their local communities, *City of the Verge* provides a model for how cities across the country can reinvent themselves.

[Inside Coca-Cola](#) Neville Isdell 2011-10-25 The first book by a Coca-Cola CEO tells the remarkable story of the company's revival Neville Isdell was a key player at Coca-Cola for more than 30 years, retiring in 2009 as CEO after regilding the tarnished brand image of the world's leading soft-drink company. This first book by a Coca-Cola CEO tells an extraordinary personal and professional world-wide story, ranging from Northern Ireland to South Africa to Australia, the Philippines, Russia, Germany, India, South Africa and Turkey. Isdell helped put out huge public relations fires (India and Turkey), opened markets(Russia, Eastern Europe, Philippines and Africa), championed Muhtar Kent, the current Turkish-American CEO, all while living the ideal of corporate responsibility. Isdell's, and Coke's, story is newsy without being gossipy; principled without being preachy. *Inside Coca-Cola* is filled with stories and lessons appealing to anybody who has ever taken "the pause that refreshes." It's also a readable and important look at how companies can market and govern themselves more-ethically and to great success.

[Inside the Outbreaks](#) Mark Pendergrast 2010 A history of the elite medical corps at the forefront of the world's most dangerous epidemics cites their victories over such diseases as polio, cholera and smallpox, tracing their international expansion and present-day battles against such health risks as smoking, obesity and gun violence.

[Soda and Fizzy Drinks](#) Judith Levin 2021-08-12 An effervescent exploration of the global history and myriad symbolic meanings of carbonated beverages. More than eighty years before the invention of Coca-Cola, sweet carbonated drinks became popular around the world, provoking arguments remarkably similar to those they prompt today. Are they medicinally, morally, culturally, or nutritionally good or bad? Seemingly since their invention, they have been loved—and hated—for being cold or sweet or fizzy or stimulating. Many of their flavors are international: lemon and ginger were more popular than cola until about 1920. Some are local: tarragon in Russia, cucumber in New York, red bean in Japan, and chinotto (exceedingly bitter orange) in Italy. This book looks not only at how something made from water, sugar, and soda became big business, but also how it became deeply important to people—for fizzy drinks' symbolic meanings are far more complex than the water, gas, and sugar from which they are made.

[Birth of a Salesman](#) Walter A. FRIEDMAN 2009-06-30 In this entertaining and informative book, Walter Friedman chronicles the remarkable metamorphosis of the American salesman from itinerant amateur to trained expert. From the mid-nineteenth century to the eve of World War II, the development of sales management

transformed an economy populated by peddlers and canvassers to one driven by professional salesmen and executives. From book agents flogging Ulysses S. Grant's memoirs to John H. Patterson's famous pyramid strategy at National Cash Register to the determined efforts by Ford and Chevrolet to craft surefire sales pitches for their dealers, selling evolved from an art to a science. "Salesmanship" as a term and a concept arose around the turn of the century, paralleling the new science of mass production. Managers assembled professional forces of neat responsible salesmen who were presented as hardworking pillars of society, no longer the butt of endless "traveling salesman" jokes. People became prospects; their homes became territories. As an NCR representative said, the modern salesman "let the light of reason into dark places." The study of selling itself became an industry, producing academic disciplines devoted to marketing, consumer behavior, and industrial psychology. At Carnegie Mellon's Bureau of Salesmanship Research, Walter Dill Scott studied the characteristics of successful salesmen and ways to motivate consumers to buy. Full of engaging portraits and illuminating insights, *Birth of a Salesman* is a singular contribution that offers a clear understanding of the transformation of salesmanship in modern America. Reviews of this book: The history Friedman weaves is engrossing and the book hits stride with entertaining chapters on Mark Twain's marketing of the memoirs of Ulysses S. Grant (apparently Twain was as talented a businessman as a writer) and on the shift from the drummer--the middleman between wholesalers and regional shopkeepers--to the department store...In *Birth of a Salesman*, Friedman has crafted a history of an 'inherently unlikable process' with depth, affection and intelligent analysis. --Carlo Wolff, *Boston Globe* I very much enjoyed reading this book. It is well written, well argued, and thoroughly researched. Salesmen, Friedman argues, helped distribute the products of America's increasingly bountiful manufacturing industries, invented new forms of managerial hierarchies, investigated the psychology of desire, and were in the vanguard of America's transformation from a producer to a consumer society. He powerfully shows that the rise of modern business practices and the emergence of a particularly American culture of consumption can only be fully understood if we examine the history of selling. --Sven Beckert, author of *The Monied Metropolis* Walter Friedman's *Birth of a Salesman: The Transformation of Selling in America* is an important book. The modern industrial economy, created in the United States and Europe between the 1880s and the 1930s, required the integration of large-scale production and marketing. The evolution of mass production is a well-known story, but Friedman is the first to fill in the crucial marketing side of that industrial revolution. --Alfred D. Chandler, Jr., author of *The Visible Hand* and *Scale and Scope* With wit and verve, Walter Friedman gives us a cast of memorable characters who turned salesmanship from ballyhoo to behaviorism, from silliness to science. Informed by prodigious research, *Birth of a Salesman* also clarifies the birth of modern marketing--from an angle that humanizes its subject through wry, ironic, but serious analysis. This is a pioneering work on a subject crucial to American social, cultural, and business history. --Thomas K. McCraw, author of *Creating Modern Capitalism*

Uncommon Grounds Mark Pendergrast 2019-07-09 The definitive history of the world's most popular drug *Uncommon Grounds* tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, *Uncommon Grounds* remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

The Road Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

For God, Country, and Coca-Cola Mark Pendergrast 2013-05-14 From its invention as a cocaine-laced patent medicine in the Gilded Age to its globe-drenching ubiquity as the ultimate symbol of consumer capitalism in the twenty-first century, Coca-Cola's dramatic history unfolds as the ultimate business saga. In this fully revised and expanded edition of *For God, Country & Coca-Cola*, Mark Pendergrast looks at America's cultural, social, and economic history through the bottom of a green glass Coke bottle and tells the captivating story of the world's most recognizable consumer product.

God's Capitalist Kathryn W. Kemp 2002 "By following Asa Candler's life, readers have a unique opportunity to visit Atlanta during one of the most critical times in its

development, and to see it through the eyes of one of Atlanta's "movers and shakers."--BOOK JACKET.

FOR GOD, COUNTRY AND COCA-COLA: THE DEFINITIVE HISTORY OF THE GREAT AMERICAN SOFT DRINK AND THE COMPANY THAT MAKES IT. Mark Pendergrast

God Is Great, God Is Good William Lane Craig 2010-08-24 In this magisterial collection, the contemporary complaints against belief in God are addressed with intellectual passion and rigor by some of the most astute theological and philosophical minds of the day. Including an interview by Gary Habermas with noted convert to theism Antony Flew, and a direct critical response to Richard Dawkins's God Delusion by Alvin Plantinga, God Is Great, God Is Good offers convincing and compelling reassurance that though the world has changed, God has not.

For God, Country and Coca-Cola Mark Pendergrast 2000 Mark Pendergrast's history is a microcosm of American enterprise. Invented as a patent medicine with a cocaine kick, Coca-Cola is today 99 per-cent sugar water, the world's most distributed product, available in over 185 countries, more than the membership of the United Nations.

God Country #1 Donny Cates 2017-01-11 SERIES PREMIERE. Emmet Quinlan, an old widower rattled by dementia, isn't just a problem for his children—his violent outbursts are more than the local cops can handle. When a tornado levels his home as well as the surrounding West Texas town restored Quinlan rises from the wreckage. The enchanted sword at the eye of the storm gives him more than a sound mind and body, however. He's now the only man who can face the otherworldly creatures the sword has drawn down to the Lone Star State... "So much fun to watch creators find that next level. Go, Cates, go!" BRIAN MICHAEL BENDIS

The Most Hated Man in America Mark Pendergrast 2017 Everyone knows the story of Jerry Sandusky, the serial pedophile, the Monster. But what if that story is wrong? What if the former Penn State football coach and founder of the Second Mile is an innocent man convicted in the midst of a moral panic fed by the sensationalistic media, police trawling, and memory-warping psychotherapy? The Most Hated Man in America reads like a true crime psychological thriller and is required reading for everyone from criminologists to sports fans. "If potential readers are convinced that Jerry Sandusky is guilty, they need to read The Most Hated Man in America. This meticulously researched, provocative, and wonderfully written book by Mark Pendergrast, an enormously important contributor to the repressed memory debate, will certainly make them see another side. Maybe they will think twice." -- Elizabeth Loftus, Distinguished Professor of Psychology & Social Behavior, University of California, Irvine, author, The Myth of Repressed Memory and other books. "The Most Hated Man in America tells a truly remarkable story. In all the media coverage the Sandusky case has received, it's amazing that no one else has noticed or written about so many of these things, including all the 'memories' that were retrieved through therapy and litigation. One would think that the sheer insanity of so much of this will have to eventually come out." --Richard A. Leo, Hamill Family Professor of Law and Psychology, University of San Francisco, author, Police Interrogation and American Justice and The Wrong Guys: Murder, False Confessions, and the Norfolk Four "Virtually everybody knows with certainty that Jerry Sandusky is a serial child molester. He was, after all, found guilty by a jury of his peers. But what if what we think we know about Sandusky is at least in some ways incorrect? Regardless of their ultimate conclusions, readers will find The Most Hated Man in America to be thoughtful and provocative, addressing questions that deserve to be asked in a just society." --Fred S. Berlin, M.D., Ph.D. Director, The Johns Hopkins Sexual Behavior Consultation Unit, The Johns Hopkins University School of Medicine

Secret Formula Frederick Allen 2015-10-27 A "highly entertaining history [of] global hustling, cola wars and the marketing savvy that carved a niche for Coke in the American social psyche" (Publishers Weekly). Secret Formula follows the colorful characters who turned a relic from the patent medicine era into a company worth \$80 billion. Award-winning reporter Frederick Allen's engaging account begins with Asa Candler, a nineteenth-century pharmacist in Atlanta who secured the rights to the original Coca-Cola formula and then struggled to get the cocaine out of the recipe. After many tweaks, he finally succeeded in turning a backroom belly-wash into a thriving enterprise. In 1919, an aggressive banker named Ernest Woodruff leveraged a high-risk buyout of the Candlers and installed his son at the helm of the company. Robert Woodruff spent the next six decades guiding Coca-Cola with a single-minded determination that turned the soft drink into a part of the landscape and social fabric of America. Written with unprecedented access to Coca-Cola's archives, as well as the inner circle and private papers of Woodruff, Allen's captivating business biography stands as the definitive account of what it took to build America's most iconic company and one of the world's greatest business success stories.

For God, Country and Coca-Cola Mark Pendergrast 1999 A history of Coca-Cola which in turn reflects American enterprise. Invented as a patent medicine with a cocaine kick, Coca-Cola is now 99 per cent sugar water, the world's most distributed product, available in over 185 countries and a far cry from its chance invention

by a morphine addict.

America's Coming-of-age Van Wyck Brooks 1915

Elvis, Jesus & Coca Cola Kinky Friedman 1994 When an ex-girlfriend vanishes, a documentary-in-progress disappears, and the screenwriter working on it overdoses, Kinky Friedman takes on the case

Design to Grow David Butler 2015-02-10 Expert advice from Coca-Cola's Vice President of Innovation and Entrepreneurship: Learn how the world's largest beverage brand uses design to grow its business by combining the advantages of a large-scale company with the agility of a nimble startup. Every company needs both scale and agility to win. From a fledging startup in Nepal, to a century-old multinational in New York, scale and agility are two qualities that are essential to every company's success. Start-ups understand agility. They know just when to pivot to stay alive. But what they haven't mastered yet is how to stabilize their business model so they can move to the next stage and become full-fledged companies. And well-established companies know scale. They are successful because they know how to leverage size with a high degree of effectiveness and efficiency. But what worries them most is staying competitive in a world of increasing uncertainty and change, complicated by upstarts searching for ways to disrupt the industry. So what is the key to creating the kind of scale and agility necessary to stay competitive in this day and age? The answer is design. In Design to Grow, a Coca-Cola senior executive shares both the successes and failures of one of the world's largest companies as it learns to use design to be both agile and big. In this rare and unprecedented behind-the-scenes look, David Butler and senior Fast Company editor, Linda Tischler, use plain language and easy-to-understand case studies to show how this works at Coca-Cola—and how other companies can use the same approach to grow their business. This book is a must-read for managers inside large corporations as well as entrepreneurs just getting started.

Whisperers J.H. Brennan 2013-06-13 "From the hair-raising to the eyebrow-raising, this is a scintillating account of meetings with spirits through history" (Mark Booth, New York Times—bestselling author). It may seem incredible, but as bestselling novelist and occult expert J.H. Brennan reveals in this eye-opening new history, there is a wealth of evidence to suggest that the disembodied voices of spirits may have subtly directed the course of human events. In Whisperers, Brennan explores how the "spirit world"—whether we believe in it or not—has influenced our own since the dawn of civilization. With a novelist's flair and a scholar's keen eye, Brennan details the supernatural affinities of world leaders from King Nebuchadnezzar to Adolf Hitler, showing how the decisions and policies of each have been shaped by their supernatural beliefs and encounters. Brennan also examines the impact of visions, from shamanism in native cultures to prophets such as Joan of Arc. Chronicling millennia of contact between the spirit world and our own, Whisperers presents an entirely new and different way to look at history. "Prolific Irish author and lecturer Brennan's lifelong fascination with psychic phenomena fuels this comprehensive analysis of potential supernatural influences on history. . . . Certain hokum for skeptics, but the more open-minded will savor this chillingly convincing testimonial." —Kirkus Reviews "J.H. Brennan is an expert storyteller who paints an often terrifying picture of how human destiny has regularly been changed forever by individuals convinced they were in communication with intelligences from beyond. In Whisperers, Brennan has created a unique and timely history of spirit voices that is both brilliant and utterly chilling." —Andrew Donkin, coauthor of *Illegal*

For God, Country, and Coca-Cola Mark Pendergrast 1993 Uncovering family tensions and questionable tactics, this unauthorized history traces the evolution of Coca-Cola from its quiet beginnings to the influential giant of today

Mirror, Mirror Mark Pendergrast 2009-04-28 Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. Mirror Mirror is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light. Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, Mirror Mirror is a book of endless wonder and fascination.