

The Dukes Romantic Pleasures A 13 Regency Romance Box Set Regency Romance

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The Universal Magazine of Knowledge and Pleasure ... 1764

Nothing Compares to the Duke Christy Carlyle 2020-05-26 Christy Carlyle concludes her Duke's Den series with this sparkling romance about two reluctant allies intent on following the rules and breaking every single one. His Only Regret... Rhys Forester, the new Duke of Claremont, lives his life by four words: Enjoy All, Regret Nothing. He's devoted to the pleasure of his wild soirees, reckless behavior, and shocking the ton with his interests in trade. The debts that come with his title don't fit the carefree lifestyle he's created and when he's forced to return to his family's estate, he's also forced to confront his one and only regret: the beautiful girl he left behind. May Be Falling in Love... Arabella Prescott has been the belle of more balls than she cares to remember. After three seasons and five rejected proposals, she's done with the marriage mart. Bella's hopes to live a comfortable life, alone, come crashing down when her parents demand she marry. But her salvation may come in the form of the man she hates the most. Bella has never forgiven Rhys for what he did to her, but desperate times call for fake engagements. With a few dozen rules, their scheme begins, but it's not long before the former enemies find themselves breaking every single rule, including the most important of them all: don't fall in love...

Enchanting Pleasures Eloisa James 2009-09-02 People magazine named Eloisa James' novel Midnight Pleasures "Page Turner of the Week" and raved "Romance writing does not get much better than this." Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . .

Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland . . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self

into the poised gentlewoman Peter requires? When Gabby's shocking décolletage plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman--to turn the tables on propriety and find their way to true love. . . . BONUS: This edition contains an excerpt from Eloisa James's *Paris in Love*. Praise for *Enchanting Pleasures* “Another winner . . . delightful heroine, masterful hero, and an ingenious plot: intelligent, sexy fun.”—Kirkus Reviews “Charismatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character.”—Publishers Weekly

The Duke And I Julia Quinn 2009-10-13 Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Luxury Peter McNeil 2016 The first ever global history of luxury, from Roman villas to Russian oligarchs: a sparkling story of novelty, excess, extravagance, and indulgence through the centuries

The Way to a Duke's Heart Caroline Linden 2012-08-28 *The Way to a Duke's Heart* is the thrilling final chapter in Caroline Linden's wonderful historical romance series *The Truth about the Duke*. Linden once again demonstrates why she is a true fan favorite, especially for those who adore the exciting romantic adventures of Liz Carlyle and Elizabeth Boyle. Charles de Lacey, Lord Gresham, is running out of time, running from his responsibilities, and running from love. Destined to be a duke, Charles de Lacey has led a life of decadent pleasure, free of any care for propriety or responsibility. It comes as a terrible shock to learn that he might be stripped of everything, thanks to his father's scandalous past. He has no choice but to find the blackmailer who would ruin him—and his only link to the villain is a woman who may be part of the plot... To save his fortune and title, he vows he'll stop at nothing—in fact, he's all too eager to unravel the beautiful, tart-tongued Tessa Neville. She intrigues him and tempts him like no other lady ever has. With only his heart to guide him, and keenly aware that his entire future is at stake, Charles must decide: is she the woman of his dreams, or an enemy in disguise?

The London Stage 1930-1939 J. P. Wearing 2014-05-15 This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1930 to December 31, 1939. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Making Merry Erica Ridley 2021-12-03 Enjoy a prequel novella to the 12 Dukes of

Christmas! Watch how it all began: The very first holiday romance blossoms in Christmas, England, between theatre director Miss Estelle Blair and Marlowe Castle solicitor, Mr. Aaron Thompson...

Must Love Dukes Elizabeth Michels 2014-02-04 The Mad Duke leans in closer, his lips gently brushing her ear, and whispered, "I dare you." She Can't Resist the Dare Lillian Phillips could not imagine how her quiet, simple life had come to this. Blackmailed by the Mad Duke of Thornwood into accepting one wild dare after another...all because of a pocket watch. Desperate to recover her beloved father's pawned timepiece, Lily did something reckless and dangerous and delicious—something that led to a night she'd never forget. He has a Reputation for Scandal When Devon Grey, Duke of Thornwood, runs into a mesmerizing, intoxicating, thieving woman who literally stole from his bedchamber—with his new pocket watch—Devon plots his revenge. If the daring wench likes to play games, he's happy to oblige. After all, what's the ruse of being the Mad Duke if you can't have some fun? But the last laugh might just be on him...

Christian Advocate 1913

The Duke's Desire Elizabeth Elliot 2018-03-25 "A Delightful Romantic Romp..." Before the last of the family fortune dwindles, Eleanor Pinecrest is determined to find a match for her passive but charming younger sister, Felicity. Storm Westbrook, The Duke of Wakefield, has resolved to sacrifice his quest for love to secure a suitable wife for the sake of his family. When Storm and Eleanor collide, it seems all their problems are solved. The duke is single-minded in his pursuit of the lovely Felicity Pinecrest but Eleanor disapproves of the antics he uses to gain her sister's affection. To complicate matters further, Eleanor is dismayed at her own budding attraction to the stubborn duke and Storm starts to wonder what Eleanor is hiding. They both realize that perhaps their problems might just be beginning... First Book in the Westbrook Regency

Romance Series

The Romance of Modern Invention, Containing Interesting Descriptions in Non-technical Language of Wireless Telegraphy, Liquid Air, Modern Artillery, Submarines, Dirigible Torpedoes, Solar Motors, Airships, Etc., Etc Archibald Williams 1912

Lord of Pleasure Erica Ridley 2017-05-02 In the Rogues to Riches historical romance series, Cinderella stories aren't just for princesses... Sigh-worthy Regency rogues sweep strong-willed young ladies into whirlwind romance with rollicking adventure. Nondescript "good girl" Miss Camellia Grenville only ever opens her mouth when forced to sing at her family's musicales. That is, until the night she infiltrates the ton's most scandalous masquerade ball on behalf of her sister, and finds herself in the arms—and the bed—of the one man she'd sworn to hate. Irresistibly arrogant and unapologetically sensuous, infamous rake Lord Wainwright always gets his way. When he accepts a wager to turn his rakish image respectable in just forty days, he never anticipates falling for an anonymous masked lover...or that discovering her identity would destroy them both.

Cue 1980

The Duke's Unexpected Bride Lara Temple 2017-05-01 From country miss...to London duchess! Sophie Trevelyan has been enjoying her visit to London, even if her closest companion is an overweight pug! Then she encounters the dashing Duke of Harcourt, who intrigues her more than is strictly proper... Max knows he must marry. He's looking for the opposite of his high-spirited fiancée, who died some years ago, so he tries to

keep his distance from bubbly Sophie. But when her life is endangered, Max feels compelled to rescue her...with a very unexpected proposal!

Plague and Pleasure Arthur White 2014-12 Plague and Pleasure is a lively popular history that introduces a new hypothesis about the impetus behind the cultural change in Renaissance Italy. The Renaissance coincided with a period of chronic, constantly recurring plague, unremitting warfare and pervasive insecurity. Consequently, people felt a need for mental escape to alternative, idealized realities, distant in time or space from the unendurable present but made vivid to the imagination through literature, art, and spectacle.

Once Upon a Duke Erica Ridley 2018-10-09 A heartwarming, second chances, reunion romance from a New York Times bestselling author: Enjoy a fun regency romp featuring a spinster in a counting house, a grumpy duke, goats, true love, and a partridge in a pear tree. What could go wrong? Absolutely everything! Beware romantic spirits from Christmas past... Due to the terms of an estranged relative's will, the Duke of Silkridge must revisit the cold, unforgiving mountains where he lost everything he once loved. As soon as he restores his family legacy, he'll return to London where he belongs. He definitely won't rekindle the forbidden spark crackling between him and the irresistible spitfire he'd left behind... Noelle Pratchett is immune to charming scoundrels like the arrogant duke. He stole her heart, stole a kiss, and then stole away one night never to return. Now he's back—and they both know he won't stay. But how can she maintain her icy shields when every heated glance melts her to her core? The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. After all, nothing heats up a winter night quite like finding oneself in the arms of a duke!

Love's sacrifice Maria Georgina Grey 1868

Cue New York 1980

Playing the Duke's Fiancée Amanda McCabe 2021-07-27 A pretend proposal For the unconventional heiress When American heiress Violet Wilkins crosses paths with William, Duke of Charteris, she has extremely low expectations of the “Duke of Bore.” But when this seemingly stuffy aristocrat offers her escape from a dreadful arranged marriage, she leaps at the chance! To her surprise, the arresting Charteris whisks Vi into an exhilarating make-believe romance. And as she gets to know the man behind the title, she can't help wanting more... From Harlequin Historical: Your romantic escape to the past. Dollar Duchesses Money for marriage into London Society Book 1: His Unlikely Duchess Book 2: Playing the Duke's Fiancée

The Truth About Love and Dukes Laura Lee Guhrke 2017-03-28 USA Today bestselling author Laura Lee Guhrke's continues her Victorian-era historical series with the tale of an affair gone wrong—and a second act for true love. Henry, Duke of Torquil, wouldn't be caught reading the wildly popular “Dear Lady Truelove” column, but when its advice causes his mother to embark on a scandalous elopement, an outraged Henry decides the author of this tripe must be stopped before she can ruin any more lives. Though Lady Truelove's identity is a closely guarded secret, Henry has reason to suspect the publisher of the notorious column, beautiful and provoking Irene Deverill, is also its author. For Irene, it's easy to advise others to surrender to passion, but when she meets the Duke of Torquil, she soon learns that passion comes at a price. When one impulsive, spur-of-the-moment kiss pulls her into a scorching affair with Henry, it

could destroy her beloved newspaper, her career, and her independence. But in the duke's arms, surrender is so, so sweet . . .

The Exhaustive Concordance of the Bible James Strong 1890

How the Duke Was Won Lenora Bell 2016-04-26 The pleasure of your company is requested at Warbury Park. Four lovely ladies will arrive... but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others...Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke's proposal. All she must do is: * Be the perfect English rose [Ha!] * Breathe, smile, and curtsy in impossibly tight gowns [blast Lady Dorothea's sylph-like figure] * Charm and seduce a wild duke [without appearing to try] * Keep said duke far, far from her heart [no matter how tempting] When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart.

Bringing Down the Duke Evie Dunmore 2019-09-03 "Dunmore is my new find in historical romance. Her A League of Extraordinary Women series is, well, extraordinary."—Julia Quinn, #1 New York Times bestselling author "With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes."—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR

Viscount of Vanity Tammy Andresen 2021-05-04 She's a woman in need of a dashing rescue... Miss Gabriella Winston finds herself on the auction block, about to be sold into marriage. That is until a stunning stranger swoops in and saves her. He's kind and handsome and her relief would be complete if he didn't propose rules along with marriage... He'll need one heir and then they'll go their separate ways. It's a tempting offer but no one in her life has ever really loved her. If she accepts, she's giving up any

hope of ever having her own happily ever after. He's broken inside... The Viscount of Vanity has a secret. He spent his youth fighting a disease he was certain would consume him. Only by the most disciplined of behavior has he overcome his childhood illness, but not the heartache that came with it. No matter how tempting her beauty, he can't allow his control to slip and fall in love with Gabriella. Losing his heart could mean risking his life. But when she is threatened by the very family that should love her, he can't help but rush to her rescue. And the discipline that's always kept his life in order, it's slowly slipping away.

The Book of Lies Aleister Crowley 2018-01-23 Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Hungary and the Hungarians Enik? Csukovits 2020-09-14T17:35:00+02:00 During the Middle Ages the majority of people in Western Europe never met any Hungarians. They didn't even hear about them, as news about Hungary only reached Western Europe in times of extraordinary historical events— such as the adoption of Christianity at the turn of the 11th century, or the devastating Tatar invasion in 1241-1242. Obtaining information about the Hungarians from books was also difficult, as medieval Europe, even as late as in the 15th-16th centuries, lacked libraries that would have offered greater numbers of works on Hungary or on Hungarian topics. On top of it all, works that contained the most detailed and accurate information remained unknown, in their own period; posterity only found them in rare manuscript copies discovered much later. Yet once collected, we find that these sources, originating from distant parts of the continent and written for different purposes, contain information about Hungary and the Hungarians that most often reaffirm one another. This work examines these sources and sets out to answer four major questions: What did people in medieval Western Europe know, think, and believe about the Hungarians and Hungary? To what degree was this knowledge constant or fluid over the centuries that made up the medieval era, and were changes in knowledge followed by any changes in appreciation? Where was the country located in the hierarchy of European countries on the basis of the knowledge, suppositions, and beliefs relating to it? What were the most important elements in this image of the Hungarians and of Hungary, and which of them became the most enduring stereotypes?

To Pleasure a Duke Sara Bennett 2011-10-25 The Husband Hunter's Club is back in session! To Pleasure a Duke is the third installment in author Sara Bennett's delightful historical romance series set in England's Victorian Era, where the girls at Miss Debenham's Finishing School believe the only husband worth having is a husband they have hunted themselves. The intended husband the determined heroine of To Pleasure a Duke has chosen is a moody nobleman, not unlike Jane Austen's Mr. Darcy, who has absolutely no intention of proposing—which leads to a delightful game of seduction undertaken by a most brazen and enterprising young lady.

The Romance of Modern Invention Archibald Williams 2018-04-06 Reproduction of the

original: The Romance of Modern Invention by Archibald Williams

Understanding Marcel Proust Allen Thiher 2013-08-15 Understanding Marcel Proust includes an overview of Marcel Proust's development as a writer, addressing both works published and unpublished in his lifetime, and then offers an in-depth interpretation of Proust's major novel, *In Search of Lost Time*, relating it to the Western literary tradition while also demonstrating its radical newness as a narrative. In his introduction Allen Thiher outlines Proust's development in the context of the political and artistic life of the Third Republic, arguing that everything Proust wrote before *In Search of Lost Time* was an experiment in sorting out whether he wanted to be a writer of critical theory or of fiction. Ultimately, Thiher observes, all these experiments had a role in the elaboration of the novel. Proust became both theorist and fiction writer by creating a bildungsroman narrating a writer's education. What is perhaps most original about Thiher's interpretation, however, is his demonstration that Proust removed his aged narrator from the novel's temporal flow to achieve a kind of fictional transcendence. Proust never situates his narrator in historical time, which allows him to demonstrate concretely what he sees as the function of art: the truth of the absolute particular removed from time's determinations. The artist that the narrator hopes to become at the end of the novel must pursue his own individual truths—those in fact that the novel has narrated, for him and the reader, up to the novel's conclusion. Written in a language accessible to upper-level undergraduates as well as literate general readers, *Understanding Marcel Proust* simultaneously addresses a scholarly public aware of the critical arguments that Proust's work has generated. Thiher's study should make Proust's *In Search of Lost Time* more widely accessible by explicating its structure and themes.

Two Dukes and a Lady Lorna James 2017-08-14 Charles Ashdown, Duke of Densmore, and his closest friend William Kenwood, Duke of Tennison, love gambling and womanizing too much to ever be ensnared by a debutante. Certainly, no decent wife would allow the debauchery they enjoy. But the only woman they've ever loved has returned. Unfortunately, Society, and likely darling Lily, will never accept the sharing relationship they'd like to propose. Lillian Drew returns to England after her husband's mysterious death and finds solace with her girlhood crushes, Charles and William. Sure, they're as unapologetically crass and self-centered as always, but she loves them both. When her dead husband's creditors come after her, she has no choice but to remarry, though she can't make up her mind which duke she'll propose to. With a toss of one of the few coins she has left to her name, she hopes the loser will understand. Marcus Wilding: Duke of Pleasure Carole Mortimer 2014-09-01 In this scintillating prequel novella to her *Dangerous Dukes* miniseries, USA TODAY bestselling historical author Carole Mortimer delivers a feast for the senses! England, 1815 He's the most accomplished lover in England, and the finest tutor in pleasure that ever lived! Lady Julianna Armitage is on a mission: - The goal: Discover passion and learn the true art of lovemaking, something she never experienced in her short, loveless marriage. - The teacher: The devastatingly handsome Marcus Wilding, Duke of Worthing; the one man she could never have...until now. - The outcome: Pure, decadent, indulgent satisfaction! Julianna is determined to maintain control, but as Marcus unleashes a sensual siege that awakens her every sense, it soon becomes clear that losing control can be the most delicious thing of all! Don't miss this shockingly seductive new series

from legendary bestselling author Carole Mortimer: Dangerous Dukes Rakes about town ZACHARY BLACK: DUKE OF DEBAUCHERY Available October 2014 DARIAN HUNTER: DUKE OF DESIRE Available November 2014

The Staffords, Earls of Stafford and Dukes of Buckingham Carole Rawcliffe 1978-01-12 This book traces the often complex relations between the three Stafford Dukes of Buckingham and the Crown.

The Duke's Stolen Bride Sophie Jordan 2019-10-22 USA Today Bestseller! From USA Today bestselling author Sophie Jordan comes a scandalously sensual romance in her beloved Rogue Files series. "Deliciously sexy!"—Sarah MacLean, New York Times bestselling author An urgent dilemma... To save her impoverished family, Marian Langley will become a mistress. But she will not be just any mistress. Marian intends to become so skilled, so coveted, that she can set her own terms, retaining control over her body and her fate. Only one problem remains: finding a tutor... A scandalous solution... Other men deprive themselves of pleasure for propriety's sake. Nathaniel, Duke of Warrington, would much rather be deprived. He slakes his desires with professionals who ask nothing of him but his coin. Marian's proposal—that he train her without taking her virtue—is an intriguing diversion, until their lessons in seduction spin out of control. And a most unlikely duchess... When Marian is blackmailed into engagement by a man she despises, Nate impulsively steals her away. Though he never intended to take a wife, he can't tolerate the idea of Marian forfeiting her freedom to another. But can he bear to give her what she demands—a real marriage?

At the Duke's Pleasure Tracy Anne Warren 2010-01-12 "Tracy Anne Warren is brilliant!" —New York Times bestselling author Cathy Maxwell Tracy Anne Warren is making BIG waves with her "mad, bad, and dangerous to know" Byrons of Braebourne, the wickedly compelling family first introduced in *Tempted by His Kiss* and revisited in *Seduced by His Touch*. *At the Duke's Pleasure* is Warren's sexiest, most winning romantic Byron misadventure to date—an arranged-marriage-gone-awry winner combining the deft humor and stunning sensuality of Victoria Alexander with delightfully human and unforgettable upper crust characters reminiscent of Julia Quinn. Romantic Times BOOKreviews raves, "[Warren's] gift for creating very sexy, poignant romances should endear her to readers—and ensure their reading pleasure all night long."

Bawdy Songbooks of the Romantic Period, Volume 3 Patrick Spedding 2020-04-22 The songbooks of the 1830-40s were printed in tiny numbers, and small format so they could be hidden in a pocket, passed round or thrown away. Collectors have sought 'these priceless chapbooks', but only recently a collection of 49 songbooks has come to light. This collection represents almost all of the known songbooks from the period.

A Duke's Temptation Jillian Hunter 2010-11-02 **This is a Read Pink edition. In October 2010, Penguin Group (USA) launched a new initiative in support of Breast Cancer Awareness Month. This October, we are pleased to continue the program with a donation of \$25,000 to the Breast Cancer Research Foundation(r) and are presenting eight beloved titles in special Read Pink(tm) editions: *The Perfect Poison*, by Amanda Quick *The Border Lord's Bride*, by Bertrice Small *With Every Breath*, by Lynn Kurland *Danger in a Red Dress*, by Christina Dodd *Early Dawn*, by Catherine Anderson *The Secret History of the Pink Carnation*, by Lauren Willig *A Duke's Temptation*, by Jillian Hunter *Tribute*, by Nora Roberts *The Duke of Gravenhurst*, the notorious author of dark romances, is accused of corrupting the morals of the public. But among his most

devoted fans is the well-born Lily Boscastle, who seeks employment as the duke's personal housekeeper. Only then does she discover scandalous secrets about the man that she never could have imagined.

Book Review Digest 1913

The Duke's Pursuit Golden Angel 2022-03-08 When Philippa first debuted in Society, her black hair and sapphire eyes earned her the nickname "Lady Twilight," as well as the attention of Everett Cavendish, the Marquess of Hartington. But when Everett's parents objected to the match, the spurned Philippa married the Earl of Essex instead. After unexpectedly becoming a widow, Philippa found she missed the pleasures of her marriage bed. She is re-entering Society with a new aim in mind: to take a lover, or several. But among the many men vying for her attention, she did not expect to find Everett. The Marquess of Hartington had given up hope of being with Philippa, but when circumstances and a bet places her back in his social circle, Everett realizes that he might have a second chance. Defying his parents and Philippa's expectations, Everett braves her wrath in order to prove himself worthy of her trust again. Now he just has to prove it to her.

Only a love-story Iza Duffus Hardy 1877